

Nathan Holder is an award-winning author, international speaker, musician, and education consultant who champions inclusive and diverse music education. With over a decade of experience, he has led CPD training, workshops, and lectures in schools and universities, addressing pedagogy and critical perspectives. Nate has collaborated with artists like Ghetts, KOKOROKO, and Emeli Sandé, and worked with organisations such as BBC, Hal Leonard Europe, and Oxford University Press. He currently serves on the boards of F-flat Books, APME, City of London Sinfonia, and Black Country Music Hub, and his band, Between Worlds, has been featured on BBC Radio. Nate regularly performs around the world, and he has authored twelve books, including *Where Are All The Black Female Composers*, *If I Were A Racist* and the award-winning *Listen and Celebrate*, inspiring educators and learners to embrace diversity in music education.